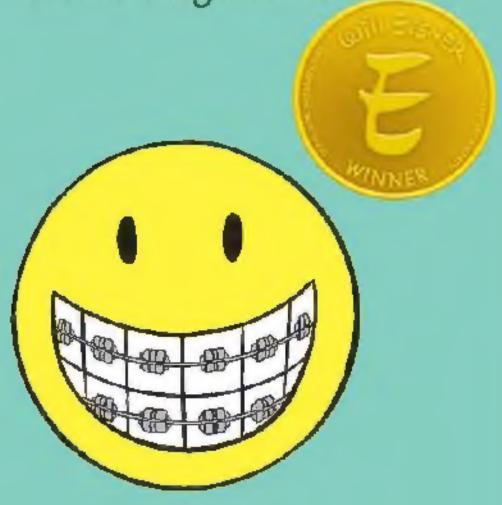
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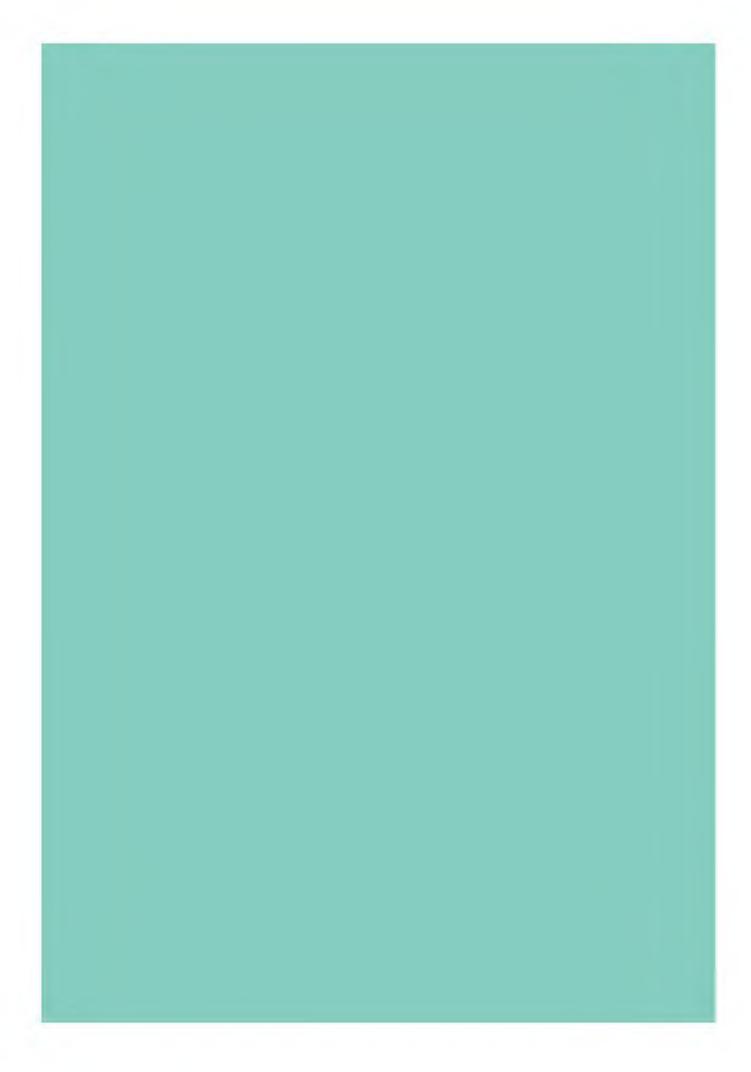
From the #! New York Times Bestselling Author

Raina Telgemeier

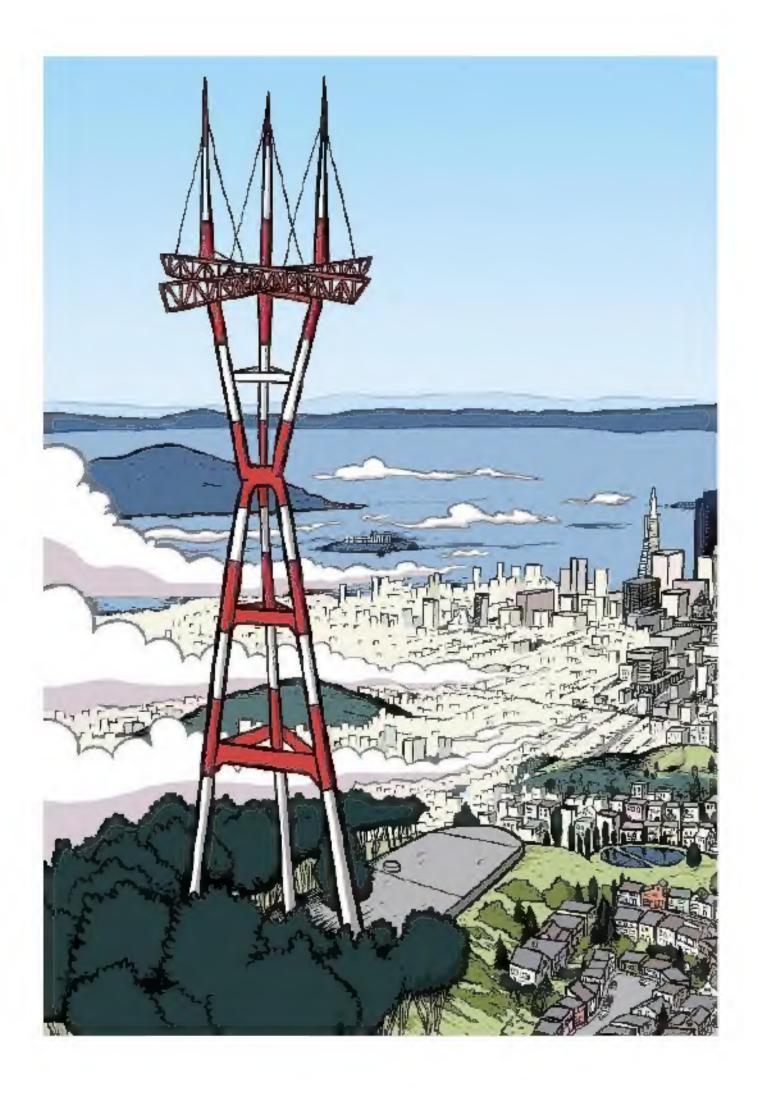


Smile



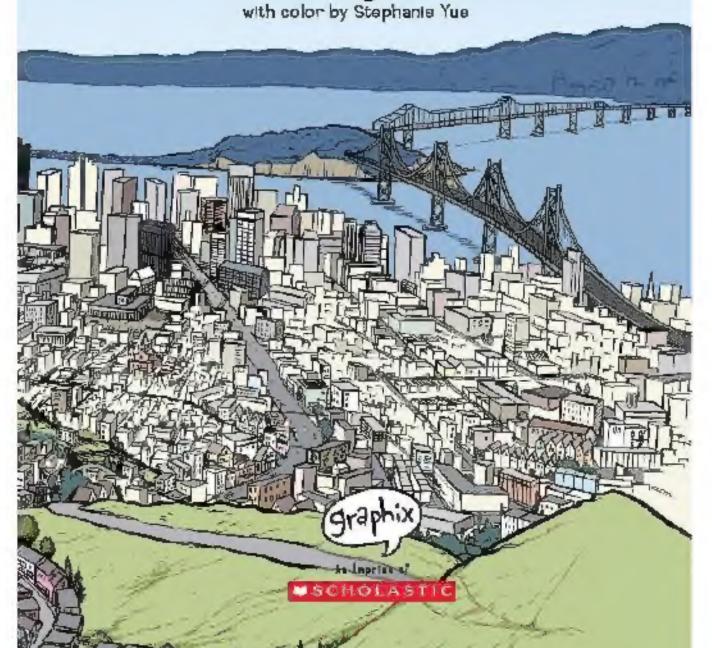


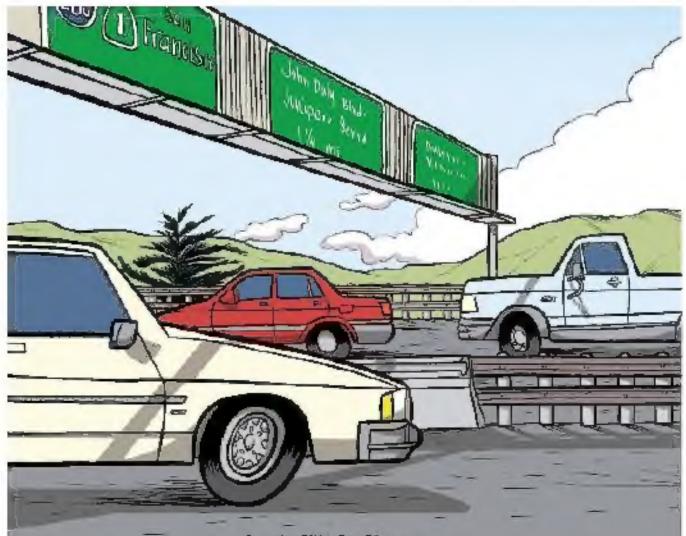
Smile



Smile

Raina Telgemeier





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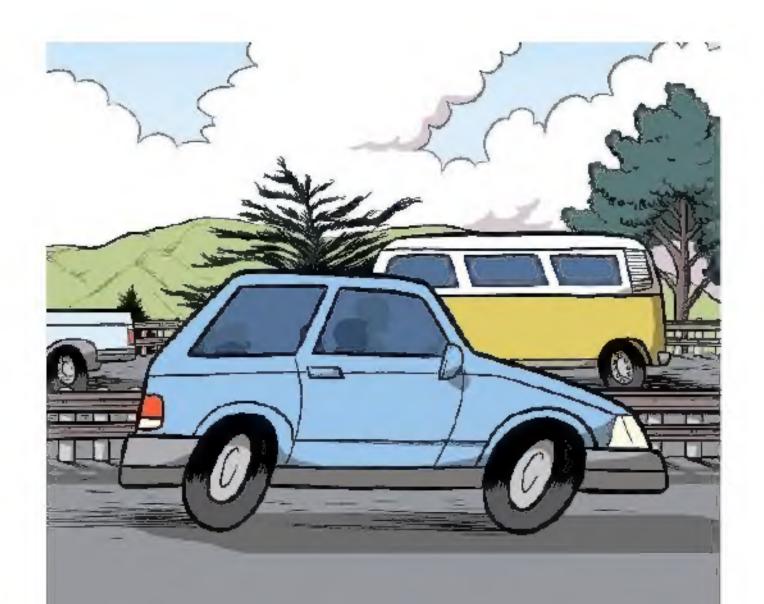
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For Dave



CHAPTER ONE









































































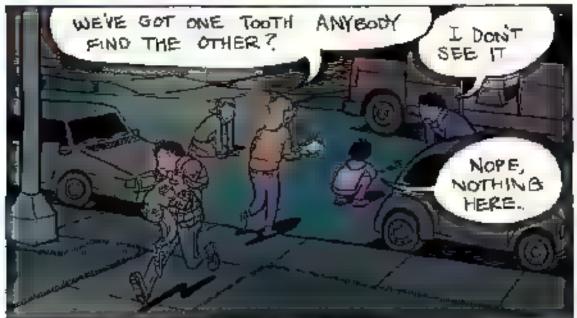






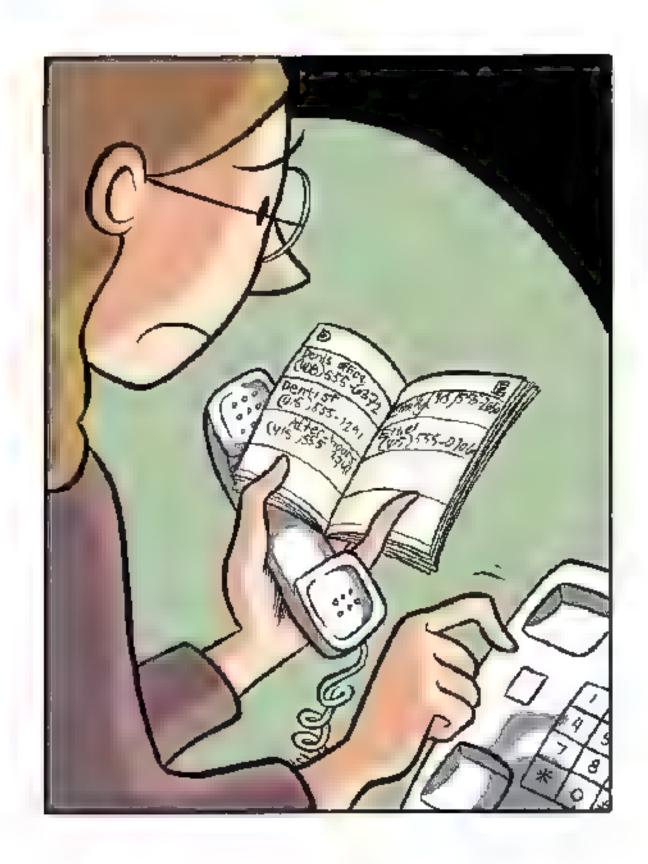




















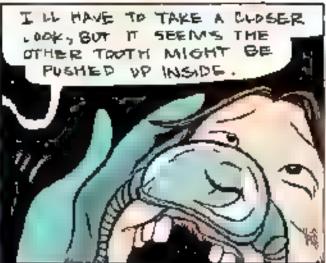














I don't remember the rest of that night too well



Dr Czolden put the tooth that fell out back in place.



other one down from out of my gum
(where it was stuck)



Notreame, nitrous, and codeine in My Sleepy, overwhelmed body



seem he a west dream.

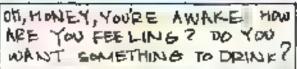












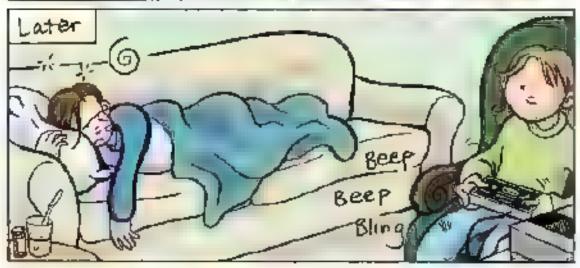




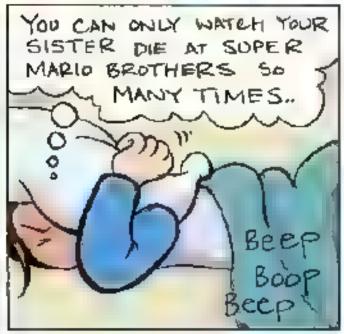






















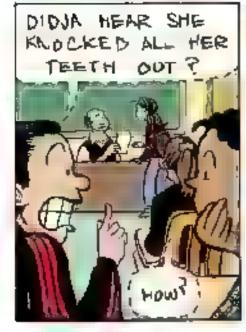




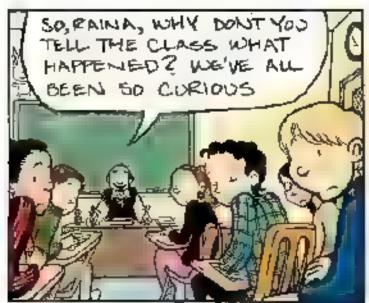










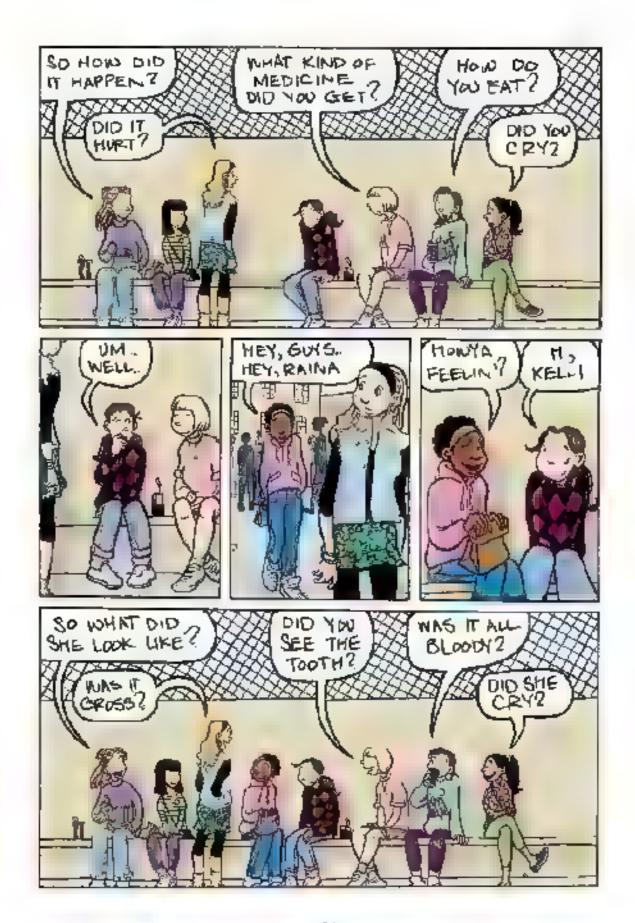














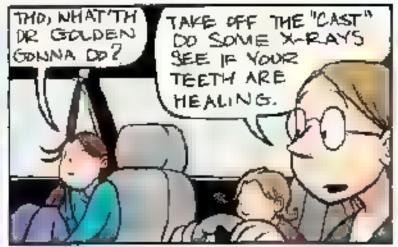






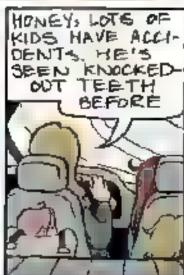




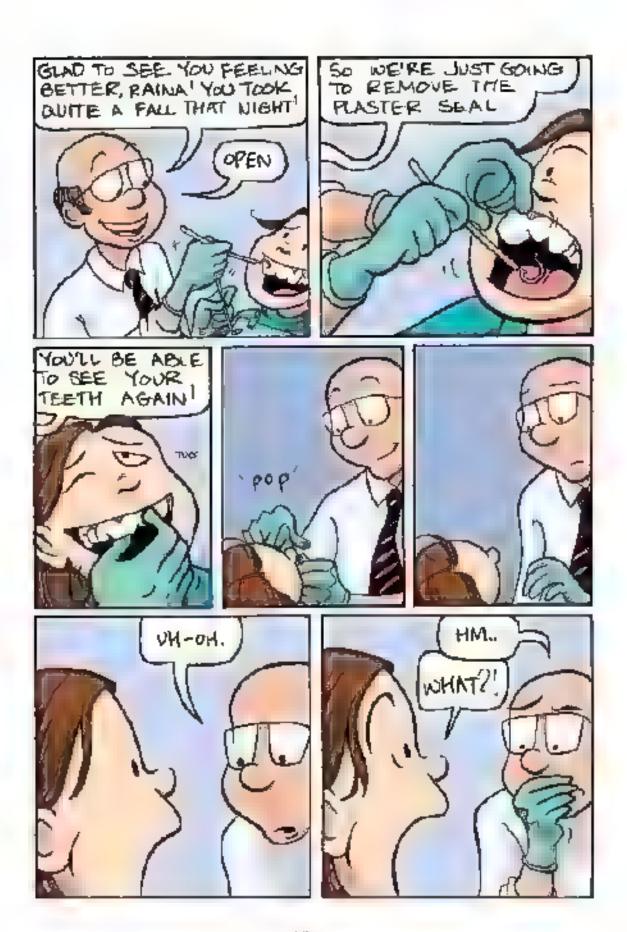


















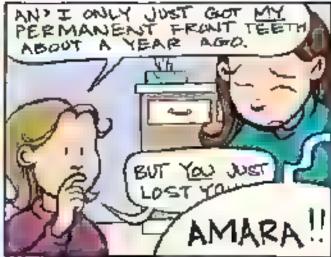








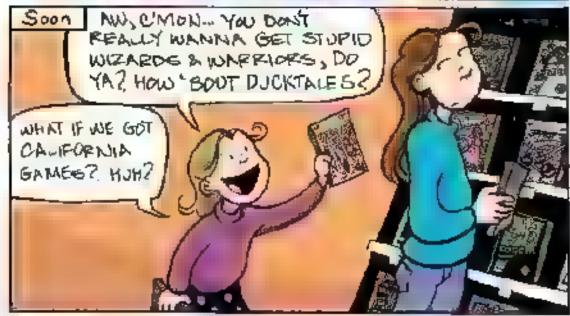
























CHAPTER TWO



IM NERVOUS ABOUT GIRL SCOUTS, LAST TIME WE MET WAS WHEN I HAD MY ACCIDENT

















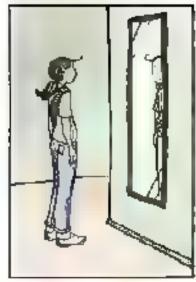












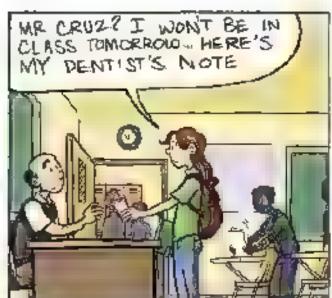
























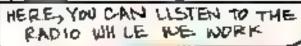














After that it was sort of penceful



I got up once during the surgery to use the bet hroom.

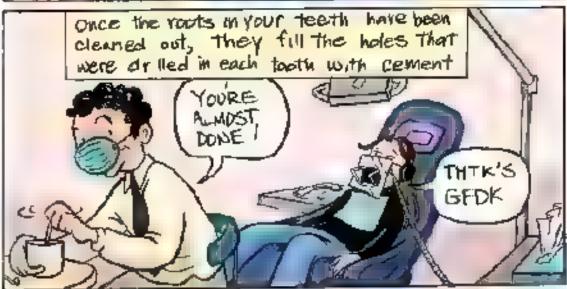




There were clamps, a plactic guard, and gauze in and around my mouth

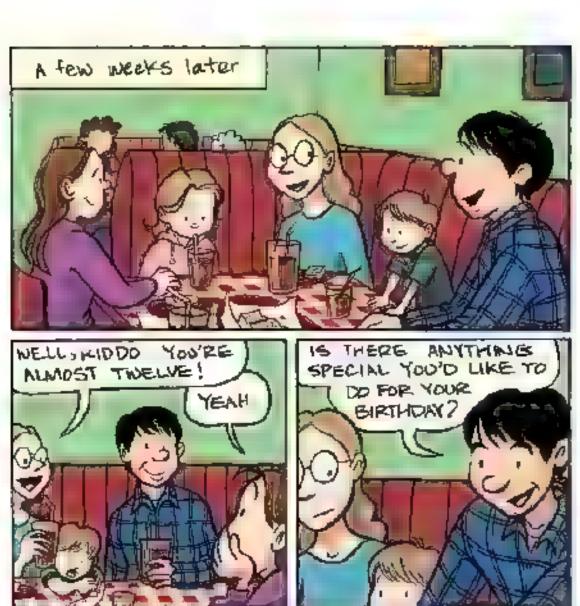




















WHY WOULD YOU WANT TO DO THAT? YOU'VE NEVER BEEN INTERESTED IN PIERCING THEM BEFORE!



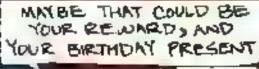


































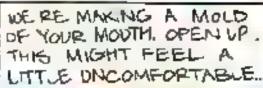
THAT WAY, SHE









































































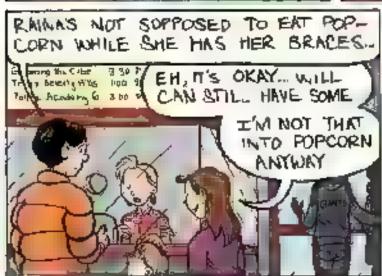




































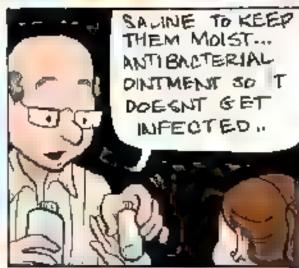








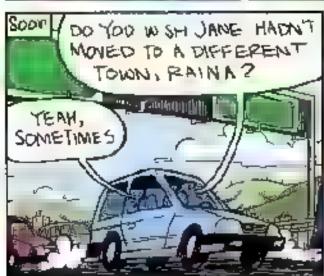










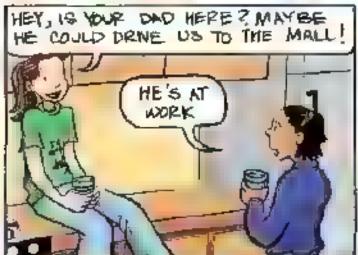


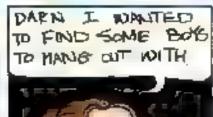


















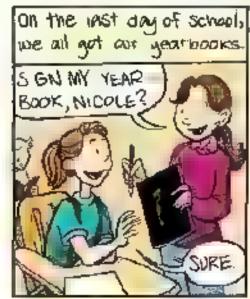








CHAPTER THREE











That summer has pretty normals as summers go



GILL SCOUT CAMP



Grandma



Nintendo



Fog



car trips



orthodontist







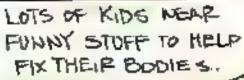




























































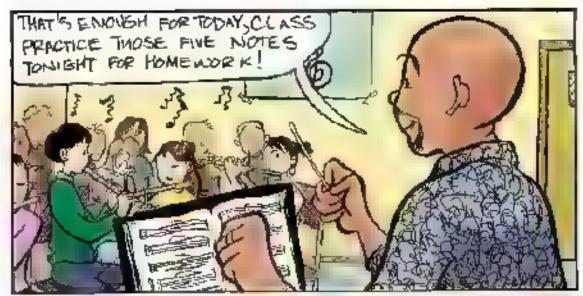




















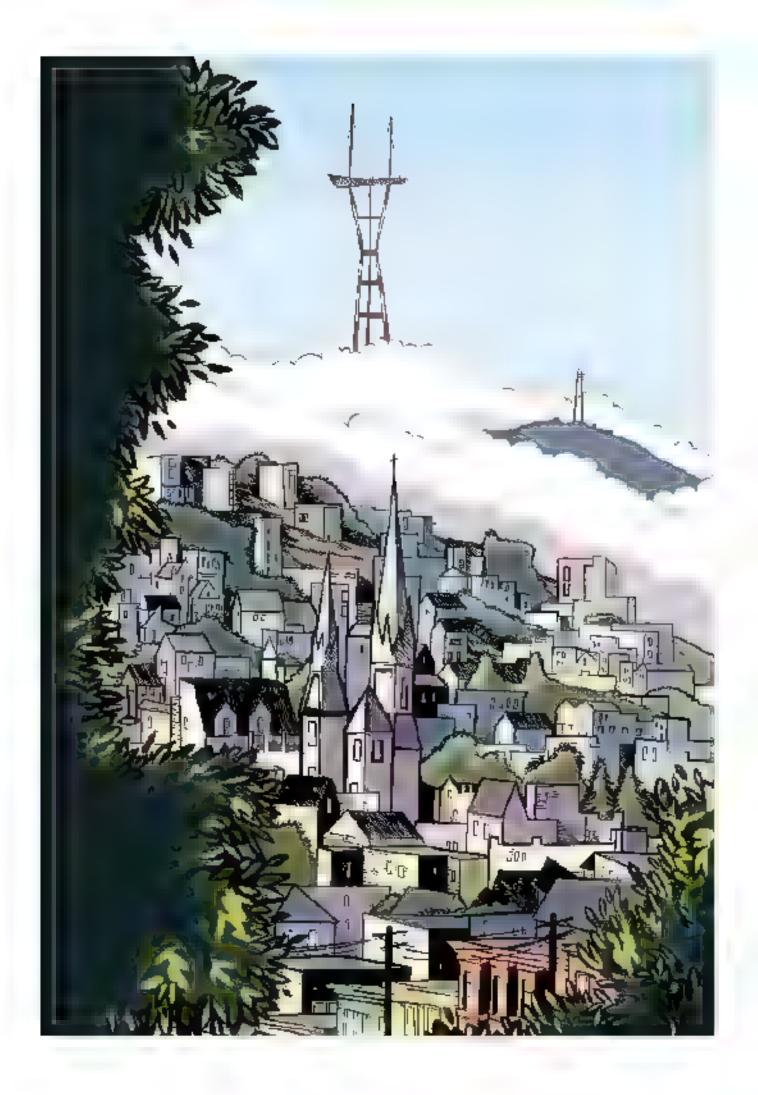


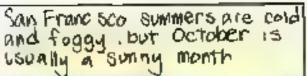




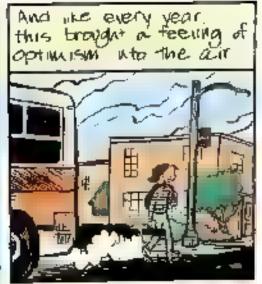






































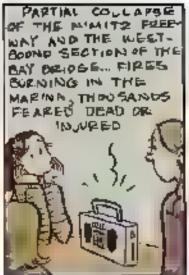














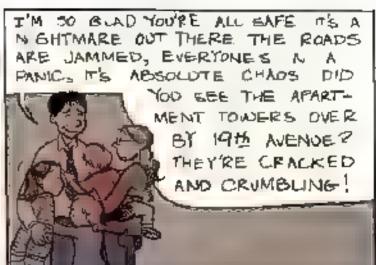


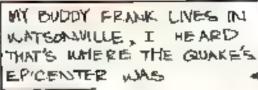


I SUPPOSE WED BETTER GET OUT
THE GLEFFING BAGS. WE'D BE
BETTER OFF SLEEPING DOWN HERE
IN THE LING ROOM, JUST IN CASE









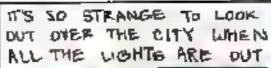


THE PHONE LINES ARE
SO OVERBURDENED, IT'S
ALMOST IMPOSSIBLE TO
GET THROUGH TO ANYONE











MAD IT'S SUCH A NICE NIGHT, TOD! CLEAR, WARM, NO WIND, QU'ET









YES, BUT IT'S TOO DARK TO DO MUCH OF ANYTHING BUSE, AND WE WANT TO SAVE THE FLACHLIGHT BATTERIES IN CASE WE REALLY NEED THEM































































CHAPTER FOUR







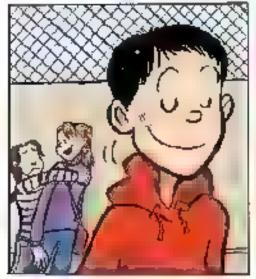


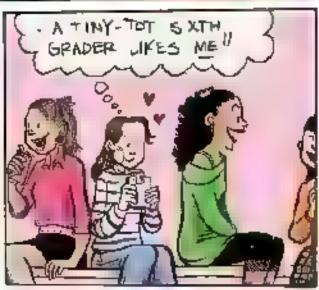
























WELL YES EVEN THOUGH YOU GOT POOT CANNALS ON YOUR FRONT TEETH, THEY DIDN'T SEEM TO TAKE!





SO, WE PULL THEM BACK OUT, AND BUILD YOU A RETAINER WITH TWO PERFECT TEETH ATTACHED TO IT, TO FILL THE



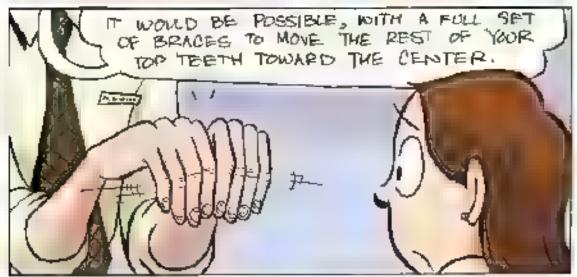










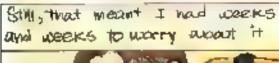






+ made sense to wait until lumber Break to pull out my teeth then, at least, I wouldn't miss any school

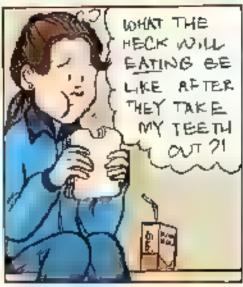


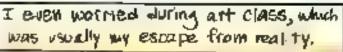




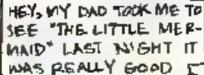












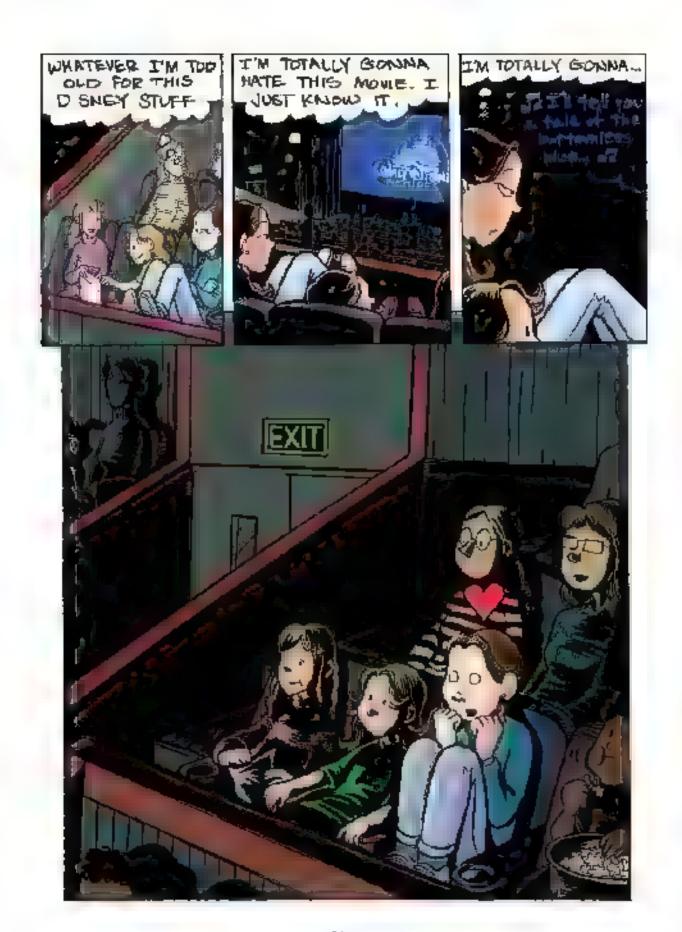
























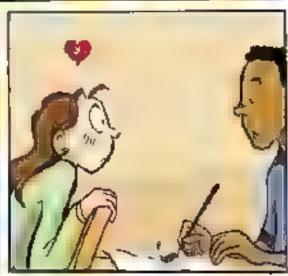


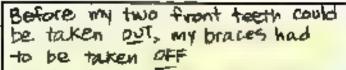








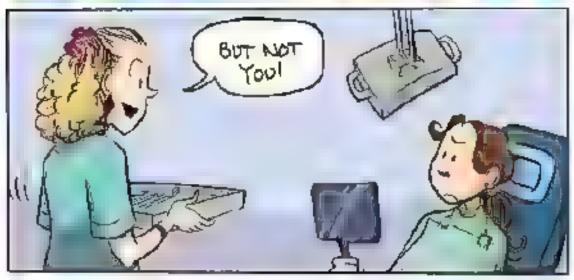














Usually, the start of Winter Break 19 one of the most exciting times of the year.



But that year, everything served as a reminder of what was about to happen to me













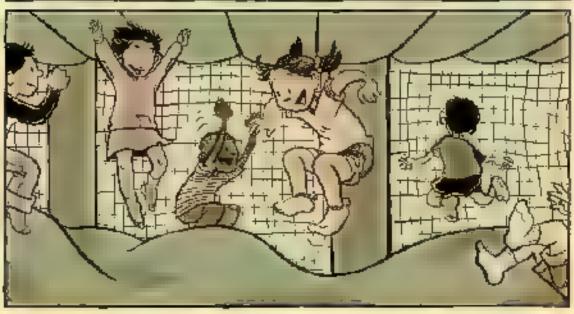
















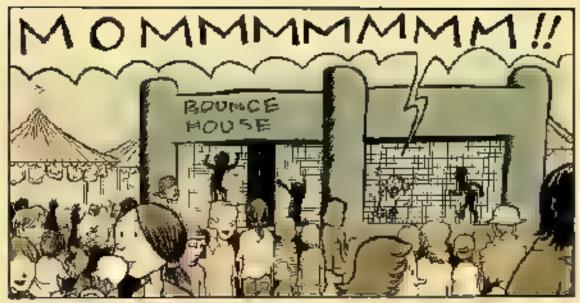






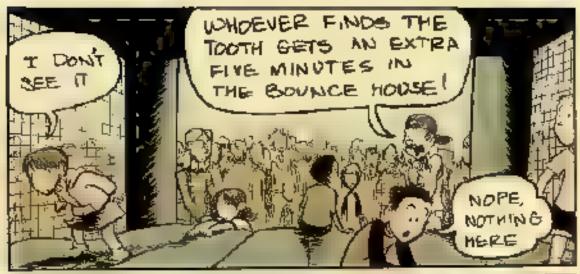
















































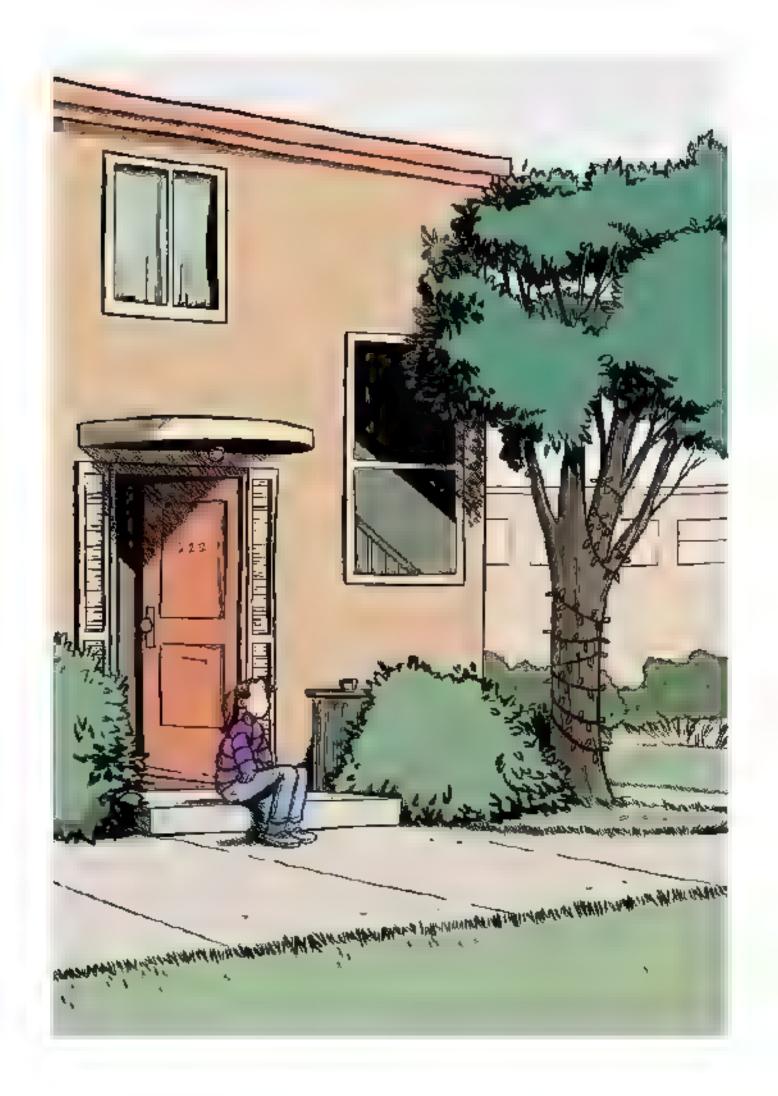
















































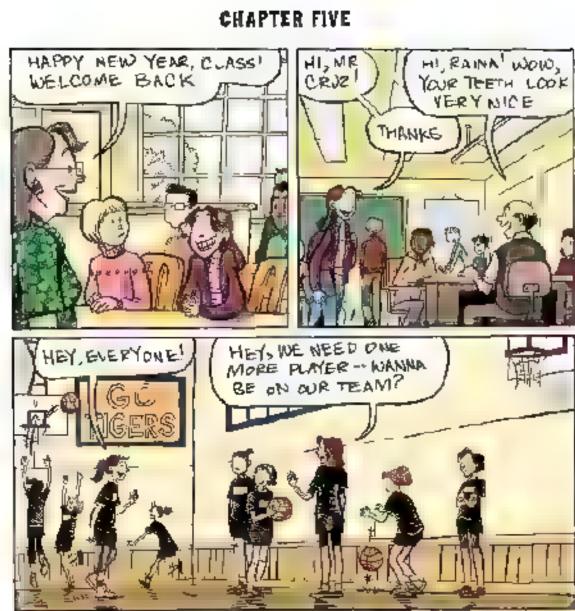






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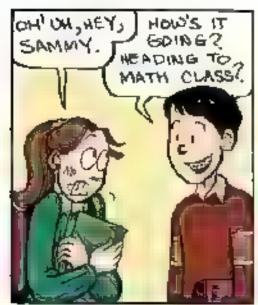






























































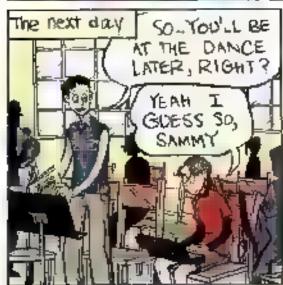






BUT YOU SHOULD STILL GO! IT'LL BE FUN ME AND KELL! AND KARIN AND EMILY AND NICOLE WILL ALL BE THERE KAILAH AND JUAN ARE GOING.







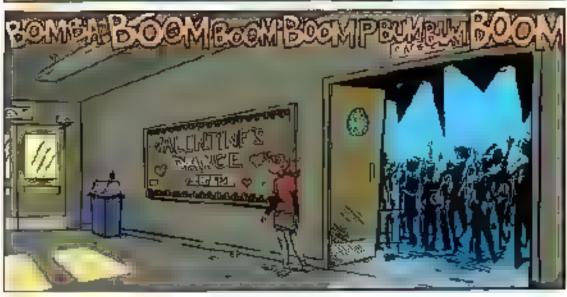


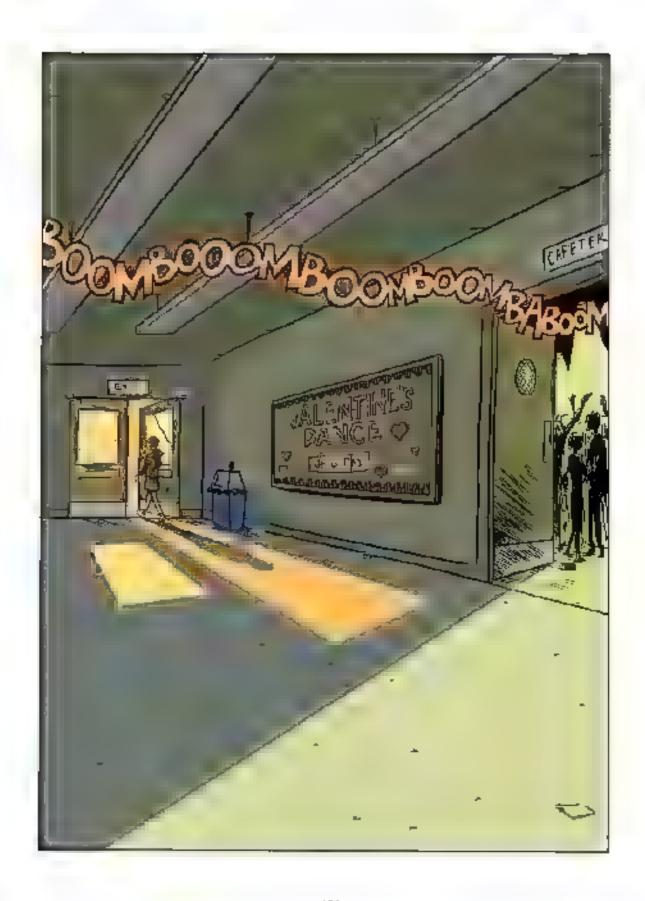










































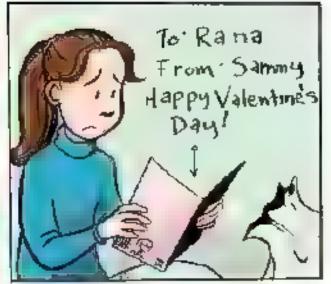
























































































































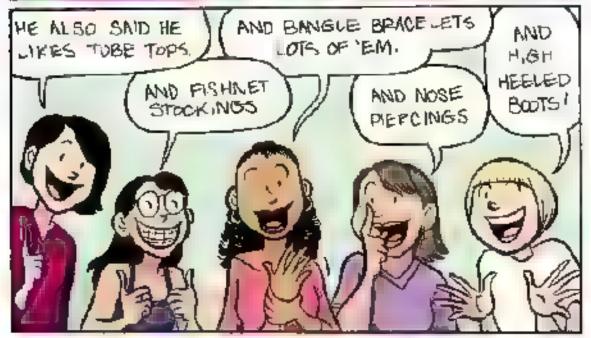


























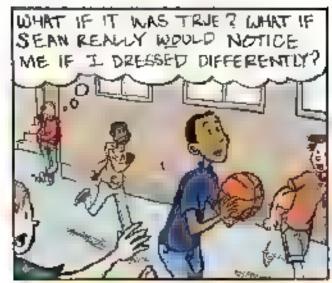












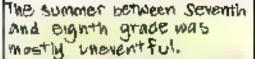








CHAPTER SIX



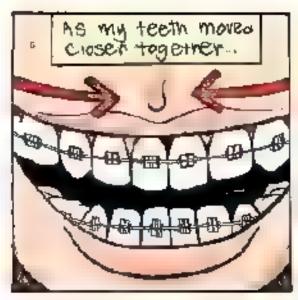


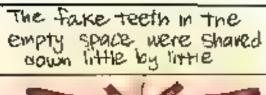


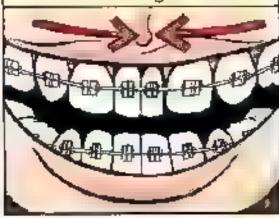




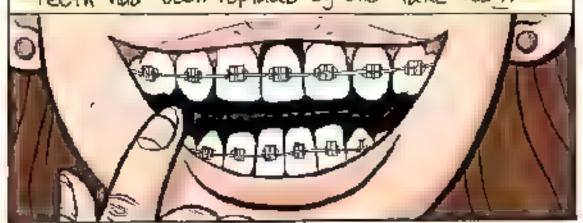




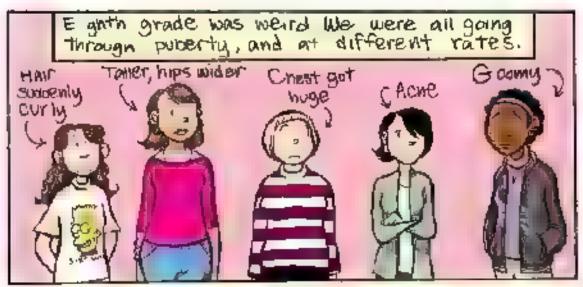




By the time eighth grave started, the two fake teeth had been replaced by one fake tooth

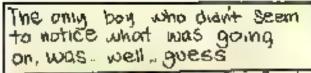




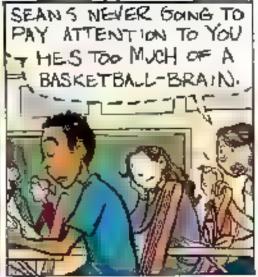












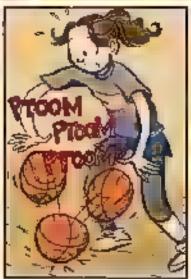








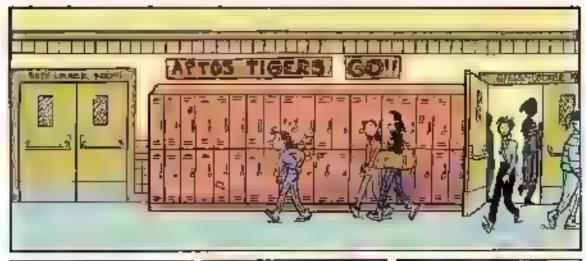




























Giria Basketba l'eam 7000 ID87

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 9 Kilk groot.

 9 Khauma thurs.

 Ishanbur Wong.

 5 Kita Begania.

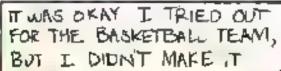
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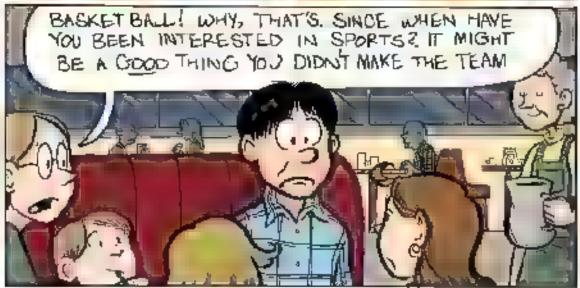
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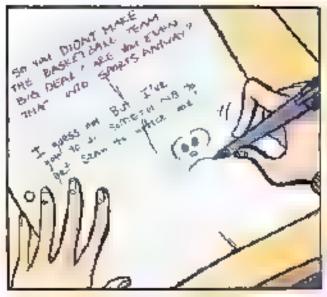






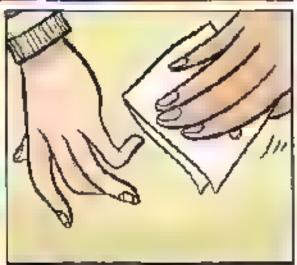








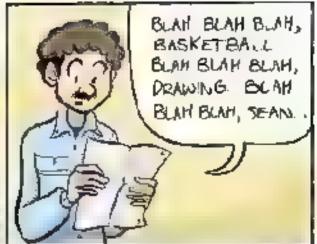


























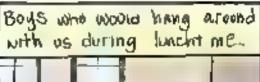
My crush on Sean was old hews to everyone else, but it still consumed my thoughts a lot of the time.



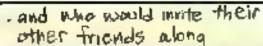




















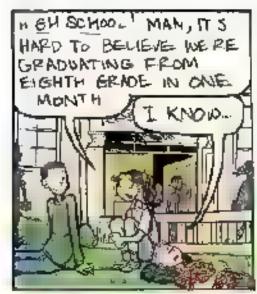


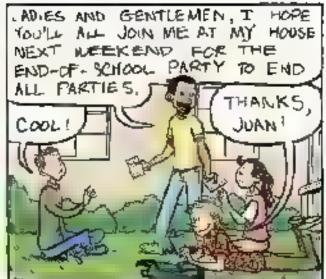






































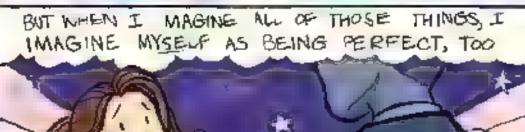






F













SOON, WE'LL BE ABLE TO REMOVE
THIS LITTLE FAKE TOOTH IN THE
CENTER, AND WE'LL PUT BONDINGS
ONER YOUR NEW "FRONT" TEETH
SO THEY LOOK NORMAL

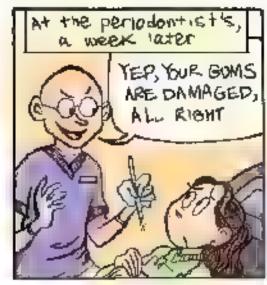




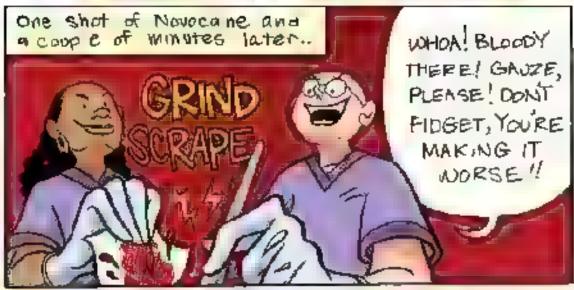
LET'S MAKE YOU AN APPOINTMENT WITH THE PER ODONTIST HE MIGHT BE ABLE TO HELP WITH THAT









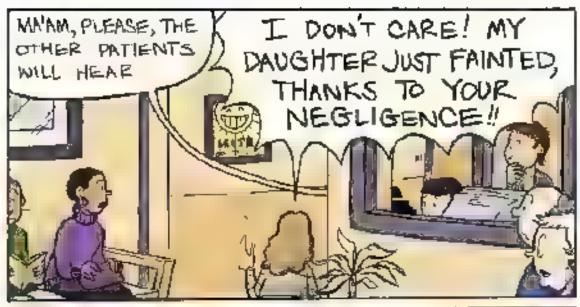
















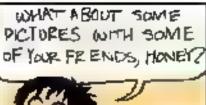


CHAPTER SEVEN







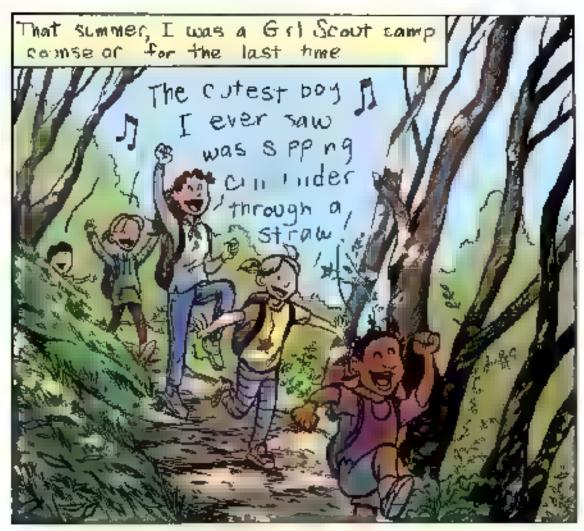


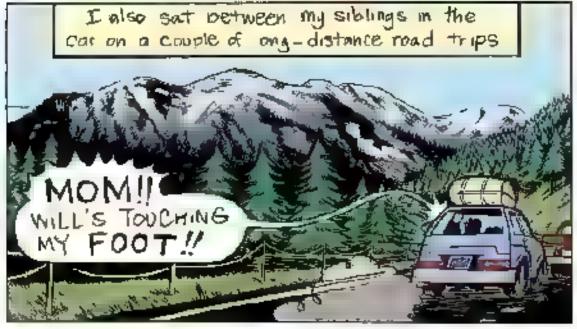






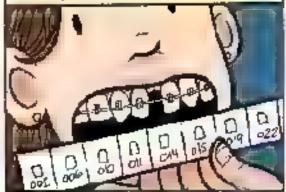


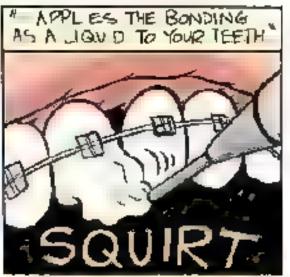






"ACTUALLY, IT'S NOT! THE DENTIST MATCHES THE COLOR OF YOUR TEETH TO THE BONDING MATERIAL."





























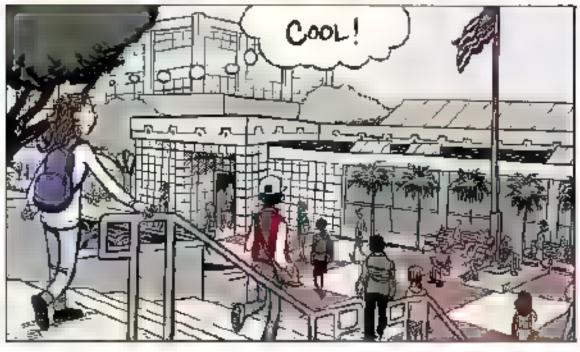










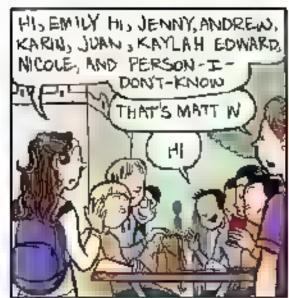










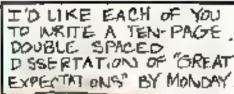








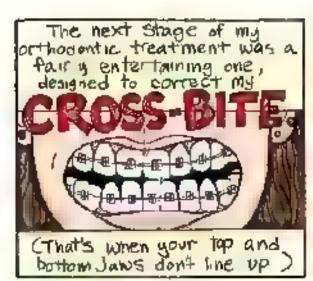




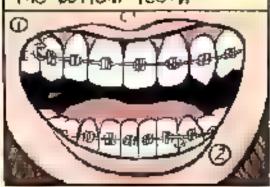


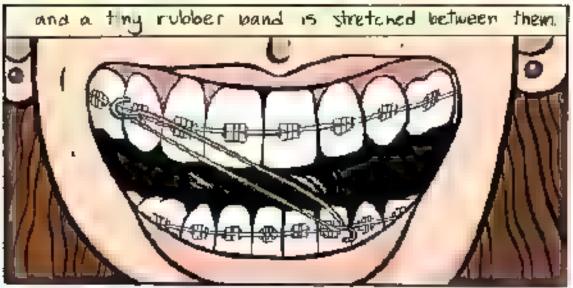




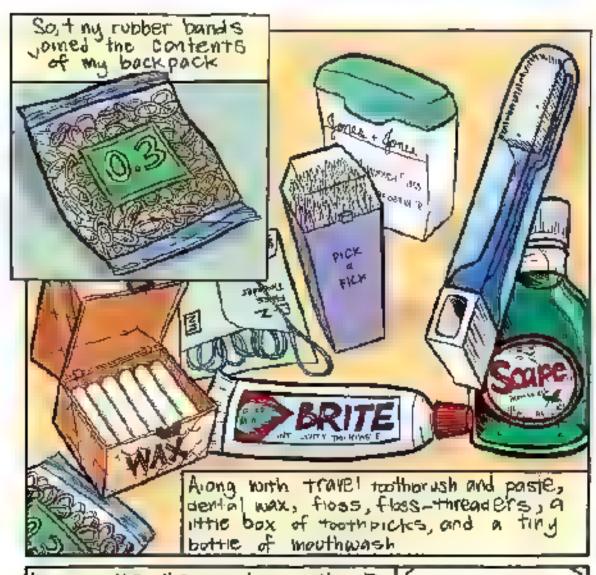


To fix this, Ittle hooks are attached to specific brackets on the top and the bottom teeth



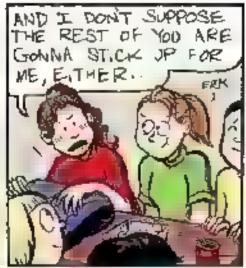






















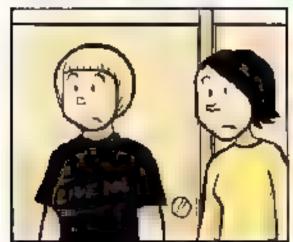


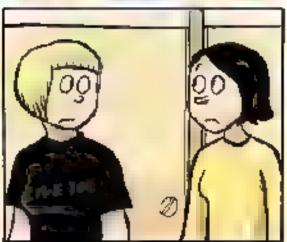
































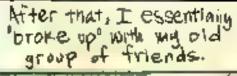


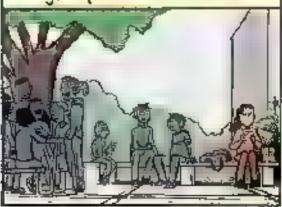












th was an amicable split we still said hello in the nalis, and acknowledged our shared pasts

HEY DID YOU HEAR THAT OUR OLD ART TEACHER DIE D?



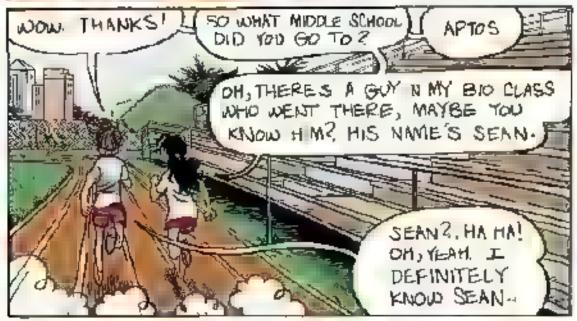
I was a little lonery now and then, but toudn't bother me.

























CHAPTER EIGHT









































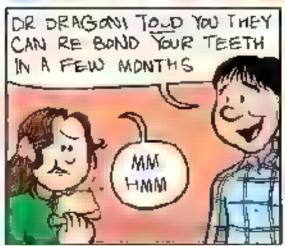


















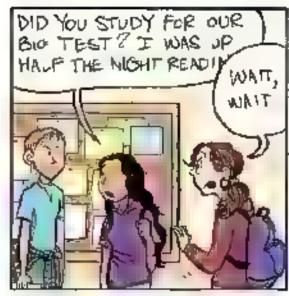


















WHAT ARE WE WAITING FOR?











But the more I focused on my interests, the more it brought out things I liked about myse f And that affected the way other people saw me!













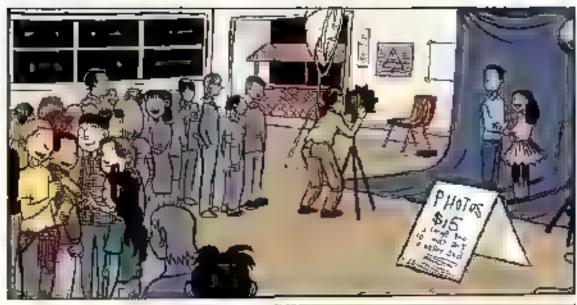


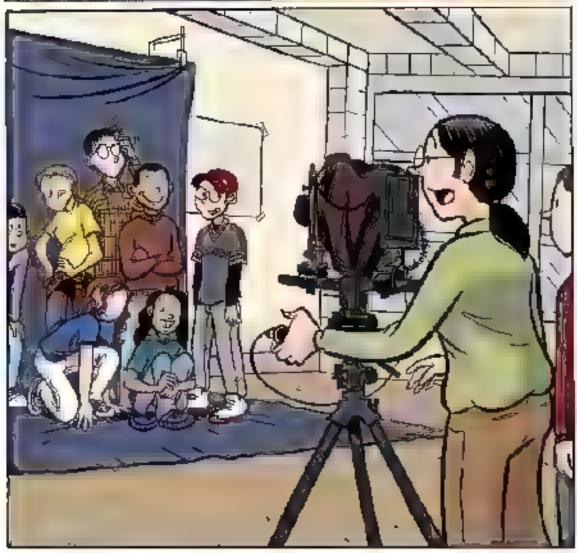


















The End

Thanks to

First and foremest, Dave Reman, who makes me smile every day.

Moin, Dad, Amere, Will, and Grandine, For being good sports and a great family.

Lea Ada Franco (Hernandez), Josy Manley, and everyone at Girlamatic.com, for giving a home to this project in its infancy. My friend and family dentist. Dr. Anne Spiegel, who evaluated the manuscript and gave me great encouragement along the way. David Saylor and Cassandra Pelham, for being a joy to work with Phi Falco, John Orean, and Stephania Yue. for happing make my work beautiful. Judy Hansen, for being the best agent 1 could hope to have.

Alsa Harris, Graden Lamb, Carly Morardo, Chaig Arndt, Dalton Wabb, Hope Larson, Jordyn Boshon, Keen Soo, Mett Loux, Nessem Hrab, Rosemary Trevelo, Ryan Estrade, and Yuko Ote, for landing a halping hand during the final stages of production.

All of my friends who wrote me yearbook notes.

Everyone who has abared their own personal dental dramas with me.

The city of San Francisco, for giving me great backgrounds to drawl

Archwired.com. Janne Moriehime, Heid MecDonald, and Barbara Moon. For all their support and enthusiasm over the years.

Theresa Metrinza Pachern, Manon Vitus, Steve Flack, Alison Wigus, Zack Gialonga, Gina Gagliano, Barrister, Steve Hamaker, Sath Kushner, Neil Babra, and my extended family, wonderful finends, and residens, who have been invaluable.

Author's Note

(ve been tailing people about what happened to my teath ever since I knocked them out in sixth grade. The story had plenty of strange twists and turns, and I found myself saying. "Wait. it gets worsel" a lot. Evantually, I realized I really needed to get it all down on paper.

I had been writing short-story comics for several years, and my tooth tale seemed like a good candidate for a longer narrative comic.

in 2004 I was invited to contribute to a comics-based Website. Girlamatic.com. and decided to run Smile as a weekly Webcomic. This was at the seme time I began working on The Beby-sitters Club graphic covals for Scholastic, so the two projects grew and evolved in tandem. By the time I completed the fourth BSC graphic novel, I had drawn, certained, and posted over 20 pages of Smile on the Web!

As I wrote and draw the story, I was able to look back and actually leugh at some of my more painful experiences. What I went through with my teeth weent fun, but I lived to tall the tele and came out of it is stronger person. And once Smile started to receive reader feedback, I was amound by how many people had dental stories similar to my own! The process of creating Smile has been the appendix for me, and has also put me in touch with hundreds of kinched spirits. For this I am very grateful.

Eventhough my smile looks normal now, it's very possible (ill face normal n

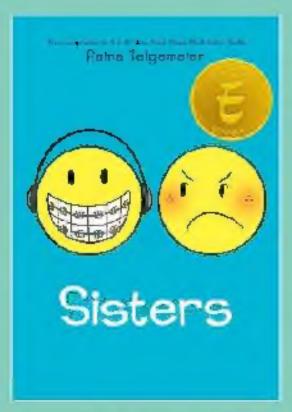
Laina

Thanks so much for reading.



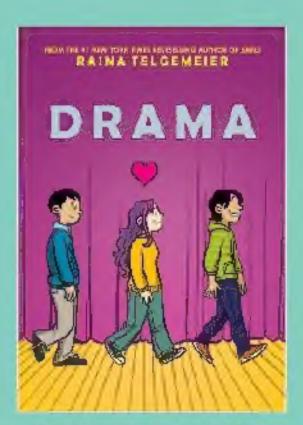
Reine Te Gemeler is the #1 New York Times bestselling, multiple Dener Award-winning creator of Saile and Stators, which are both graphic memoirs based on her childhood. She is also the creator of Drems, which was named a Stonewal Honor Book and was selected for YALSA's Top Ten Great Graphic Novels for Teens. Rains lives in the San Francisco Bay Area. To learn more, visit her online at www.goRaina.com.

Also by Raina Telgemeier



Roins cont wait to be a big sister.

Amara is cute, but she's also cranky and mostly prefers to play by herself. Their relationship diseast improve much over the years, but they must figure out how to get along. They are slaters, after all.



Callie is the set designer for her middle school's apring musical, and is determined to create a set worthy of Broadway But hetween the onstage AND offstage drama that occurs once the actors are chosen, it's going to be along way until opening night!